

Justine S. Murison

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Professional Employment

Associate Professor of English, University of Illinois, Urbana-Champaign, 2012-present
Affiliate Faculty: Unit for Criticism and Interpretive Theory
Assistant Professor of English, University of Illinois, Urbana-Champaign, 2006-2012

Administrative Positions

Director of Graduate Studies, Department of English, University of Illinois, 2018-2021
Director of Graduate Placement, Department of English, University of Illinois, 2012-2014

Education

Ph.D., University of Pennsylvania, 2006
M.A., University of Massachusetts, Amherst, 2000
B.A., American University, 1997

Publications

Monographs:

American Hypocrisy: The Politics of Privacy in Nineteenth-Century U.S. Literature (under contract, University of Pennsylvania Press)
The Politics of Anxiety in Nineteenth-Century American Literature (Cambridge University Press, 2011)

Essay Collections:

American Literature in Transition: The Long Nineteenth Century, Volume II: 1820-1860, Editor (under contract, Cambridge University Press)

Articles:

“Paranoid Reading and Deadpan Humor in *The Confidence-Man*” (in press, *The New Melville*, Cambridge University Press)
“The Age of Van Buren,” (in press, essay in *Timelines of American Literature*, Johns Hopkins University Press)
“Nudity and other sensitive states?: Counterprivacy in Herman Melville’s Fiction” *American Literature* 89.4 (2017), 697-726
“Obeah and Its Others: Buffered Selves in the Era of Tropical Medicine,” *Atlantic Studies* 12.2 (2015), 144-159
“Quacks, Nostrums, and Miraculous Cures: Narratives of Medical Modernity in the Nineteenth-Century United States,” *Literature and Medicine* 32.2 (2014), 419-440
“American Literatures/American Religions,” co-authored with Jonathan Ebel, *American Literary History*, Special Issue, 26.1 (2014), 1-5
“Feeling out of Place: Affective History, Nathaniel Hawthorne, and the Civil War,” *ESQ* 59.4 (2013), 519-552
“‘The Paradise of Non-Experts’: The Neuroscientific Turn of the 1840s United States,” essay in *The Neuroscientific Turn: Transdisciplinarity in the Age of the Brain*, eds. Jenell Johnson and Melissa Littlefield (University of Michigan Press, 2012), 29-48

- “Religion and Method: An Introduction,” co-authored with Jordan Alexander Stein, *Early American Literature*, Special Issue, 45.1 (2010), 1-29
- “The Tyranny of Sleep: Somnambulism, Moral Citizenship, and Charles Brockden Brown’s *Edgar Huntly*,” *Early American Literature* 44.2 (2009), 243-270
- “Hypochondria and Racial Interiority in Robert Montgomery Bird’s *Sheppard Lee*,” *Arizona Quarterly* 64.1 (2008), 1-25 (Reprinted in *Nineteenth-Century Literary Criticism: Robert Montgomery Bird*, 2017)
- “The Princeton Scenario of Oscar Wilde’s *The Cardinal of Avignon*,” co-authored with Joseph Donohue, *Princeton University Library Chronicle* 62.1 (2000), 108-121

Edited Special Issues of Journals:

- “American Literatures/American Religions,” *American Literary History*, 26.1 (2014) with Jonathan Ebel
- “Methods for the Study of Religion in Early American Literature,” *Early American Literature*, 45.1 (2010) with Jordan Alexander Stein

Invited Journal Forums:

- “Roundtable: Affect and the Short Story Cycle,” *Journal of the Short Story in English* 66 (Spring 2017), 163-213
- “Anachronism, Literary Historicism, and *Miraculous Plagues*,” Forum on Cristobal Silva’s *Miraculous Plagues*, *William and Mary Quarterly*, 70.4 (2013), 821-823; 843-844

Book Reviews:

- The Killers: A Narrative of Real Life in Philadelphia* by George Lippard, eds., Matt Cohen and Edlie L. Wong, review for *Nineteenth-Century Literature* 70.1 (2015), 150-153
- A Documentary History of the American Civil War Era, Volume 2: Politic Arguments* edited by Thomas C. Mackey, review for *Oxford Online Reviews Series III* (2015)
- “Comfortable in our Unbelief?” review of *Secularism in Antebellum America* by John Lardas Modern, *Common-place* 13.1 (October 2012)
- Philadelphia Stories: America’s Literature of Race and Freedom* by Samuel Otter, review for *Journal of American History* 98.1 (2011), 201-202
- “Institutionalized,” review of *Interior States: Institutional Consciousness and the Inner Life of Democracy in the Antebellum United States* by Christopher Castiglia, *Criticism* 52.1 (2010), 153-158
- “Performing Criticism in Early America,” review of *Early American Women Critics: Performance, Religion, Race* by Gay Gibson Cima, *Eighteenth Century Theory and Interpretation* 51.1-2 (2010), 241-244

Online and Public Writing:

- “Uneasy A,” *Avidly* September 19, 2014
- “Don’t Capitulate. Advocate,” co-written with Hester Blum, Sarah Chinn, Brian Connelly, Jonathan Eburne, Joe Frusicone, Jennifer Greiman, Jeffrey Insko, Dana Luciano, and Lisi Schoenbach, *Inside Higher Education* June 24, 2014
- “Dance, Dance, Revolution,” *Avidly* May 14, 2013
- “The Ends of History: Response,” *Kritik* February 12, 2012

Art Catalogue Essay:

- “Art, History, and Haunted Houses: Nathaniel Hawthorne’s *The House of the Seven Gables*” for exhibit “The House of the Seven Gables,” University Galleries, Illinois State University (2014)

Encyclopedia Entries:

“Work Ethic” and “Domestic Labor” entries, *Encyclopedia of the United States in the Nineteenth Century*, Charles Scribner’s and Sons, 2000

Works in Progress or Under Review

“Whitman, Women, and Privacy” (under review, *The New Whitman*, Cambridge University Press)

“Thomas Paine, Hypocrite” (under review, *Situation Critical! Critique, Theory, and Early American Studies*)

Editorial Positions

General Editor, *Broadview Anthology of American Literature*, 2018-Present

Editorial Board Member, *American Literature*, 2017-2019

Book Review Editor, *Common-place*, 2015-2018

Fellowships, Grants, and Honors

New Horizons Faculty Fellowship, Illinois Program for Research in the Humanities, 2018-2019

Midwest Modern Language Association Fellowship, Newberry Library, 2014-2015

AAS-Northeastern Modern Language Association Fellow, American Antiquarian Society, 2014-2015

Senior Research Fellow, Unit for Criticism & Interpretive Theory, University of Illinois, 2013-2015

Collaborative Research Projects Award, Illinois Program for Research in the Humanities, 2011-2012

Research Grant, Illinois Research Board, University of Illinois, 2012

Faculty Fellow, Illinois Program for Research in the Humanities, 2011-2012

Summer Seminar in the History of the Book Participant, American Antiquarian Society, 2011

Humanities Release Time, Illinois Research Board, University of Illinois, 2008-2009

Monticello College Foundation Fellowship, Newberry Library, 2007-2008

Andrew W. Mellon Foundation Fellowship, Library Company of Philadelphia, 2007-2008

Diane Hunter Dissertation Prize, English Department, University of Pennsylvania, 2007

Marguerite Bartlett Hamer Fellowship, McNeil Center for Early American Studies, 2005-2006

Dissertation Fellowship, School of Arts and Sciences, University of Pennsylvania, 2005-2006

Dean’s Scholar, School of Arts and Sciences, University of Pennsylvania, 2004-2005

Andrew W. Mellon Fellow, University of Pennsylvania, 2002-2003

William Patrick Day Essay Contest, University of Pennsylvania, Department of English, 2002

Benjamin Franklin Fellowship, University of Pennsylvania, 2000-2005

Presentations of Research*Invited Talks:*

“A Garb so Uncouth: Secularism, Private Religion, and Charles Brockden Brown’s Weird Style,”
McNeil Center for Early American Studies, University of Pennsylvania, June 2018

“Moral Privacy in the Age of Reason,” English Department, Virginia Tech University, January 2017

“Nudity and Other Sensitive States: Herman Melville’s Counterprivate Fictions,” English
Department, Tulane University, October 2016

“Melville and the Counterprivate Logics of *Typee* and *Pierre*,” Keynote Address for the Eighth
Annual Global 19th Century Day Graduate Symposium, Cornell English Department, April
2016

“Hypocrisy in the Age of Reason: Private Morality, Religious Freedom, and the Styles of Deism,”
American Studies/English Department Visiting Scholars Series, University of Kentucky,
October 2015

- “Nudity and Other Sensitive States: Privacy and Secularity in the Antebellum United States,”
American Studies Seminar, Columbia University, April 2015
- “Nudity and Other Sensitive States: Privacy, Sexuality, and Secularity in Catharine Maria Sedgwick’s
Redwood,” American Studies Colloquium, Oakland University, March 2015
- “A Novel and an Apocalypse: Privacy and Prophecy in Nathaniel Beverley Tucker’s *The Partisan
Leader*,” Americanist Lecture Series, SUNY-Albany, November 2014
- “Anachronism, Secularism, and *Miraculous Plagues*,” Colloquy on Cristobal Silva’s *Miraculous Plagues*,
Society of Early Americanists, February 2013
- “The Physiology of War Matters: Hawthorne, Loyalty, and the Civil War,” University of Rochester
English Department, January 2010
- “All that is Enthusiastic: Revival, Reform, and Religious Feeling in Antebellum America,” CU
Boulder English Department, Americanist Colloquium, March 2008
- “Fluids, Sparks, and Spirits in Antebellum America,” Newberry Colloquium, Newberry Library,
February 2008

Conference Papers, Panels, and Roundtables:

- “Abolitionist Hypocrites,” C19: The Society of Nineteenth-Century Americanists, March 2018
- “American Hypocrisy from Jefferson to John Brown,” Civil War Caucus, Midwest Modern
Language Association, November 2017
- “Thomas Paine: Celebrity Hypocrite,” American Literature Association, May 2017
- “Thomas Paine, Lydia Maria Child, and the Figure of Abolitionist Hypocrisy,” Civil War Caucus,
Midwest Modern Language Association, November 2016
- “Critical Privacies and Perverse Intimacies,” Situation Critical! Conference, McNeil Center for Early
American Studies, March 2016
- “Kapu and the Counter-Privates of the Pacific,” C19: The Society of Nineteenth-Century
Americanists, March 2016
- “Converting the Heathen at Home,” Melville Society Panel, Modern Language Association, January
2016
- “Abolitionist Infidels,” Civil War Caucus, Midwest Modern Language Association, November 2015
- “A Novel and an Apocalypse: Secular Prophecy and the Civil War,” Civil War Caucus, Midwest
Modern Language Association, November 2014
- “An Opened Casket: Secrecy and Secularity in Sedgwick’s *Redwood*,” Catharine Maria Sedgwick
Symposium, June 2014
- “Caskets,” C19: The Society of Nineteenth-Century Americanists, March 2014
- “Quacks, Nostrums, and Miraculous Cures: Narratives of Medical Modernity in the Civil War,” Civil
War Caucus, Midwest Modern Language Association, November 2013
- “Gifts, Tokens, and Souvenirs: Reading for Morals in Antebellum America,” Modern Language
Association, January 2013
- “The Citizen of the World in the Republic of the Millennium,” C19: The Society of Nineteenth-
Century Americanists, April 2012
- “The Ends of History,” Roundtable Participant, Unit for Criticism and Interpretive Theory,
February 2012
- “Belief and Unbelief in the Age of Reason,” Society of Early Americanists, March 2011
- “Frogs, Dogs, and Mobs: Reflex and Democracy in Edgar Allan Poe’s Satires,” Society for
Literature, Science, and the Arts, November 2010
- “The Brain and the Subject of Culture,” Response to Elizabeth Wilson, University of Illinois,
November 2010

- “Feeling Indifferent about the Civil War,” C19: The Society of Nineteenth-Century Americanists, May 2010
- “Privacy, Nerves, and the Nineteenth-Century Body,” Modern Language Association, December 2008
- “Fluids, Sparks, and Spirits in Antebellum America,” American Studies Association, October 2008
- “Affect Across the Disciplines,” Panelist, Unit for Criticism and Interpretive Theory, December 2007
- “All that is Enthusiastic: Revival, Reform, and Religious Feeling in Antebellum America,” New York Metro American Studies Association, November 2007
- “Natural Philosophy and the Early American Novel,” Session Respondent, Society of Early Americanists/Omohundro Institute, June 2007
- “Apprehending Anxiety in Charles Brockden Brown’s *Ormond*,” Modern Language Association, December 2006
- “The Anxiety of Property: Robert Montgomery Bird’s *Sheppard Lee*,” American Literature Association, May 2006
- “Inheriting Insanity in George Lippard’s *Quaker City*,” American Studies Association, November 2005
- “Propertied Selves: Race, Region, and Hypochondria in Antebellum Culture,” Dartmouth Outside American Studies Institute, June 2005
- “The Politics and Ethics of Literary Study,” Roundtable Participant, Department of English, University of Pennsylvania, March 2005
- “Dead Man Walking: The Politics of Somnambulism in Charles Brockden Brown’s *Edgar Huntly*,” Modern Language Association, December 2004
- “A Slave to the Hypos: Hypochondria, the West Indies, and Herman Melville’s *Benito Cereno*,” American Studies Association, November 2004
- “‘My Mind Was In My Possession’: West Indian Diseases and Irish Curatives in Maria Edgeworth’s *Ennui* and *Belinda*,” American Society for Eighteenth Century Studies Annual Conference, March 2004
- “Imagining Columbus: Faculties of the Mind and the Development of American Poetics,” Meeting of the Society of Early Americanists, April 2003
- “Commodities of Authority: Noah Webster, Federal Copyright, and the Pronunciation of the American Language,” McNeil Center for Early American Studies Graduate Conference, September 2001
- “Artful Production and Painful Reproduction in Eliza Haywood’s *Fantomina*,” Group for Early Modern Cultural Studies, October 1999

Invited Seminar Papers:

- “Apes, Frogs, and Dogs: The Physiology of Democracy in Antebellum Culture,” Scholl Center for Early American History and Culture, June 2008
- “Apes, Frogs, and Dogs: The Physiology of Democracy in Antebellum Culture,” Fellows Seminar, Newberry Library, March 2008
- “Fictions of Mind: Somnambulism, Experimentation, and Charles Brockden Brown’s *Edgar Huntly*,” McNeil Center for Early American Studies, Seminar, March 2006
- “Propertied Selves in Robert Montgomery Bird’s *Sheppard Lee*,” American Literature Seminar, University of Pennsylvania, April 2005
- “‘Wrong in the Upper Story’: Hypochondria in Robert Montgomery Bird’s *Sheppard Lee*,” McNeil Center for Early American Studies, Brown Bag Series, January 2005

Teaching

Teaching Honors:

- LAS Humanities Council Teaching Excellence Award, College of Liberal Arts and Science, University of Illinois, 2016-2017
- Nominated for Undergraduate Teaching Award (by students), English Department, University of Illinois, 2007-2008, 2009-2010, 2011-2012, 2014-2015, 2016-2017
- Nominated for Graduate Mentoring Award (by students), English Department, University of Illinois, 2013-2014
- Listed as Excellent on the "List of Teachers Rated Excellent by their Students," University of Illinois, Fall 2006, Spring 2007, Fall 2007, Spring 2009, Spring 2010, Fall 2010, Spring 2011, Spring 2012, Fall 2012, Spring 2013, Fall 2013, Spring 2014, Fall 2015, Spring 2016, Fall 2016, Spring 2017, Fall 2017, Spring 2018

Selected Courses:

University of Illinois, Urbana-Champaign:

- American Romanticism and the Postsecular Turn (graduate seminar)
- American Affects (graduate seminar)
- American Literary History and the Problem of the Civil War (graduate seminar)
- The Right to Privacy in American Literature (Campus Honors Program Seminar)
- Slavery and Identity in the Nineteenth Century (English Department Honors Seminar)
- Literature and Culture of the American Civil War (English Department Honors Seminar)
- Madness in Antebellum America
- Major Authors: Edgar Allan Poe
- American Literature, 1820-1865
- American Literature, 1865-1914
- Critical Approaches to Literature
- Nineteenth-Century American Gothic
- The American Novel to 1914
- Survey of American Literature I

The Newberry Library Teachers as Scholars Program:

- The Literature of the American Civil War (2013)
- The Material and Cultural Worlds of Nathaniel Hawthorne (2008)

Graduate Student Supervision:

Ph.D. Dissertation Director:

- Leslie Crowell, "A More Perfect Union: Sexuality and Spirituality in Nineteenth-Century American Literature" (Position: English Department Chair, Emma Willard School)
- Christine Hedlin, "Novel Faiths: Nonsecular Fiction in the Late-Nineteenth Century United States" (Position: Postdoctoral Fellow and Lecturer in Humanities and English, Valparaiso University)
- Patricia Sunia, "Embodied Resistance in Nineteenth-Century American Literature" (Ph.D. Candidate, University of Illinois, Department of English)
- Carl Thompson, "Surveying and the Ecology of Belonging in the Nineteenth Century U.S." (Ph.D. Candidate, University of Illinois, Department of English)
- Zachary Williams, "Mystical Anxiety: Personalizing Dread in American Post-Romanticism," (Ph.D. Candidate, University of Illinois, Department of English)

Ph.D. Committee Member:

Melissa Bailes (Position: Assistant Professor, Tulane University)
 Benjamin Bascom (Position: Assistant Professor, Ball State University)
 Rebecca Bechtold (Position: Assistant Professor, Wichita State University)
 Francesco Ferrari (Ph.D. Candidate, University of Illinois, Department of Comparative Literature)
 Elizabeth Hoiem (Position: Assistant Professor, University of Illinois, Urbana-Champaign, Graduate School of Library and Information Sciences)
 Amy Huang (Ph.D. Candidate, Brown University, Theatre Arts and Performance Studies)
 Richard Sanders (Ph.D. Candidate, University of Illinois, Department of Comparative Literature)
 Samantha Plasencia (Ph.D. Candidate, University of Illinois, Department of English)

Undergraduate Honors Thesis Supervision:

Jennifer Baader, "Poe's Use of Science in Discussions of Racial Hierarchies"
 Ana Fleming, "The Reflection in the Daguerreotype: Hawthorne's Investment in Antebellum Science" (winner, Donald J. Smalley Prize, 2017)
 Patricia Fleming, "Spies in the Civil War," (a multimodal project, including website)
 Alanna Hickey, "I Take my Democratic Heart with Me': Domestic Abstraction and Westward Movement in Lucy Larcom's *An Idyl of Work*" (winner, Donald J. Smalley Prize, 2009)
 Craig Messner, "The American Imperial Stage: Edwin Forrest, Robert Montgomery Bird and the Production of Homogeneity"
 Elizabeth Romang, "Beyond Capitalism: Fashion, Finances, and Female Authority in Urban Nineteenth Century America"
 Mary Russell, "Violence, Language, and Subjectivity in Frederick Douglass's *My Bondage and My Freedom*"
 Kristin Theros, "Slavery, Suppression and Scars: Gothic Representations of Collective Memory in Harriet Jacobs and Pauline Hopkins"
 Debra Walsh, "That Strange, Wild-Looking Girl': *Elsie Venner* and the Nineteenth-Century Conception of Female Mental Health" (winner, Donald J. Smalley Prize, 2010)

Service*Editorial Service:*

Book Manuscript Reviewer: Broadview Press (2015; 2016); Cambridge UP (2012-2013; 2015); Chicago UP (2016); Cornell UP (2018); UNC-Chapel Hill (2015)
 Article Referee: *African American Review* (2014); *American Literary History* (2012-2013, 2017); *American Literature* (2017-2019); *Configurations* (2012, 2013, 2016); *Criticism* (2012); *Early American Literature* (2015); *Early American Studies* (2015, 2016, 2018); *ESQ* (2011, 2013); *PMLA* (2013); *J19* (2013-2014, 2017); *Journal of American Studies* (2016); *The Journal of the Early Republic* (2010-2011, 2015, 2018); *Literature and Medicine* (2016); *Studies in American Fiction* (2012)

Professional Service:

External Reviewer for Tenure and Promotion to Associate Professor, English Department, University of Massachusetts, Boston, 2017
 Membership Committee Member, C19: The Society of Nineteenth-Century Americanists, 2016-2018
 External Reviewer for Tenure and Promotion to Associate Professor, English Department, UCLA, 2017

External Reviewer for Tenure and Promotion to Associate Professor, English Department, Hendrix College, 2017

External Reviewer for Tenure and Promotion to Associate Professor, English Department, Hunter College, 2015

External Reviewer for Tenure and Promotion to Associate Professor, English Department, Georgia State University, 2015

Short-Term Fellowship Selection Committee, The Newberry Library, March 2015

External Reviewer for Tenure and Promotion to Associate Professor, English Department, University of Texas-Dallas, 2014

Dissertation Fellowship Selection Committee, McNeil Center for Early American Studies, March 2013

Long-Term Fellowship Selection Committee, The Newberry Library, January 2013

Advisory Board, "Understanding Genre in a Collection of a Million Volumes," funded by NEH-ODH, 2013-2014

Conference Organizing Committee, "The Eighties in Theory and Practice," Unit for Criticism and Interpretive Theory, University of Illinois, May 2013

Conference Co-organizer, "American Literatures/American Religions," University of Illinois, October 2012

Ad Hoc Committee Member, Provost's Seminar on the Futures of Perception, University of Illinois, 2009-2011

Assistant Coordinator, "The Penn Americanists Conference," Department of English, University of Pennsylvania, 2005

Coordinator, "Approaching Evidence in Early America: The Perils and Promises of Interdisciplinarity," McNeil Center for Early American Studies Graduate Conference, 2005

Steering Committee, "The Roots and Routes of Early America," McNeil Center for Early American Studies Graduate Conference, 2003

University Service:

Co-Chair, Medical Humanities Research Cluster, Illinois Program for Research in the Humanities, University of Illinois, 2018-2019

Member (elected), Graduate College Executive Committee, University of Illinois, 2018-2020

Advisory Board (elected), Unit for Criticism and Interpretive Theory, University of Illinois, 2017-2018

Emerging Areas in the Humanities Taskforce, Convened by Chancellor Robert Jones, University of Illinois, 2017-2018

Committee on Academic Standards, College of Liberal Arts and Sciences, University of Illinois, 2016-2018

Advisory Committee, Illinois Program for Research in the Humanities, University of Illinois, 2015-2017

Faculty Senator for English Department, University of Illinois, 2010-2012

Departmental Service:

Review of Junior Faculty for Tenure and Promotion to Associate Professor, Department of English, University of Illinois, 2017-2018

Advisory Committee (elected), Department of English, University of Illinois, 2008-2009, 2011-2012, 2015-2016, 2017-2018

Fifth-Year Review of Junior Faculty, Department of English, University of Illinois, 2016-2017

Lecture Series Committee, Department of English, University of Illinois, 2016-2017

Graduate Awards Committee, Department of English, University of Illinois, 2016-2017

Review of Junior Faculty for Tenure and Promotion to Associate Professor, Department of English, University of Illinois, 2012-2013

Grade Review Committee (elected), Department of English, University of Illinois, 2011-2012

Curriculum Committee, Department of English, University of Illinois, 2010-2011, 2016-2017

Honors Committee, Department of English, University of Illinois, 2010-2011, 2012-2013

Undergraduate Scholarships and Awards, Department of English, University of Illinois, 2009-2010

Graduate Studies Committee, Department of English, University of Illinois, 2006-2007, 2011-2012

Graduate Admissions Committee, Department of English, University of Illinois, 2008-2009, 2010-2011, 2015-2016

Undergraduate Teaching Awards Committee, Department of English, University of Illinois, 2007-2008, 2009-2010

Professional Membership

American Studies Association

C19: The Society of Nineteenth-Century Americanists

Herman Melville Society

Midwest Modern Language Association

Modern Language Association

Society of Early Americanists

Society for Novel Studies